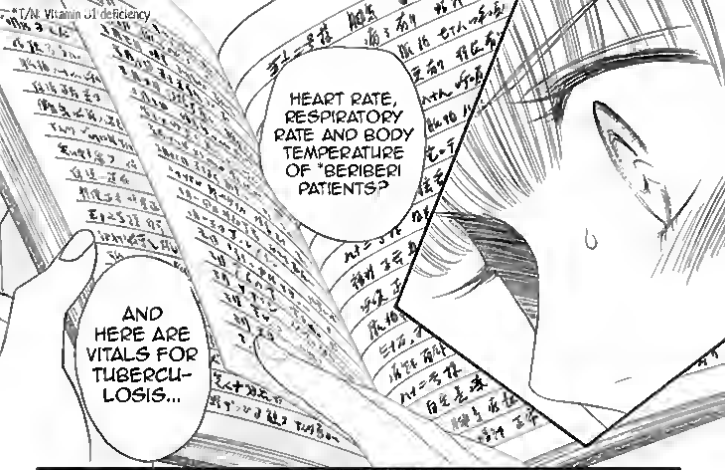
マリアの城
第5章

PLEASE STOP!!!
WHAT DID YOU HIDE?!

Clack
WHAT HAPPENED, MARI-CHAN?
NABE...
!!!
Decadence
A subsection of Transcendence
YOU...
VERMIN!

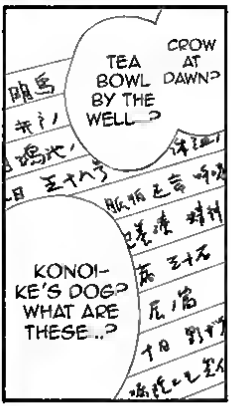
SHE'S THE ONE WHO WENT THROUGH MY ROOM WITHOUT PERMISSION!
I...
DIDN'T DO ANYTHING!
HEY...
YOU WEREN'T HARASSING HER THEN?
WHO WOULD TOUCH A GIRL LIKE THAT?!

Decadence
A intersection of Transcendence
Bam
Ugh
CLACK
Patter
Patter
Haa
Haa
Haa
Haa
Haa
Evidence...
I must find evidence to prove my father's innocence!

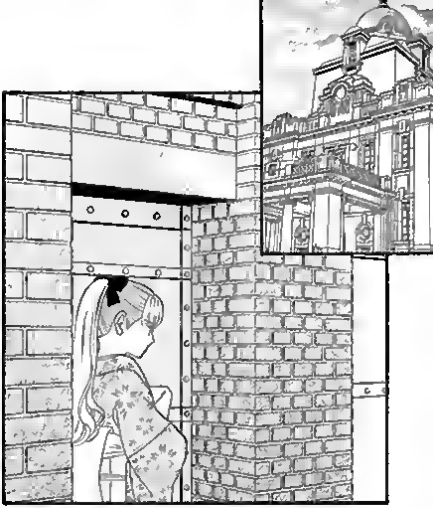

HEART RATE, RESPIRATORY RATE AND BODY TEMPERATURE OF *BERIBERI PATIENTS?
AND HERE ARE VITALS FOR TUBERCULOSIS...

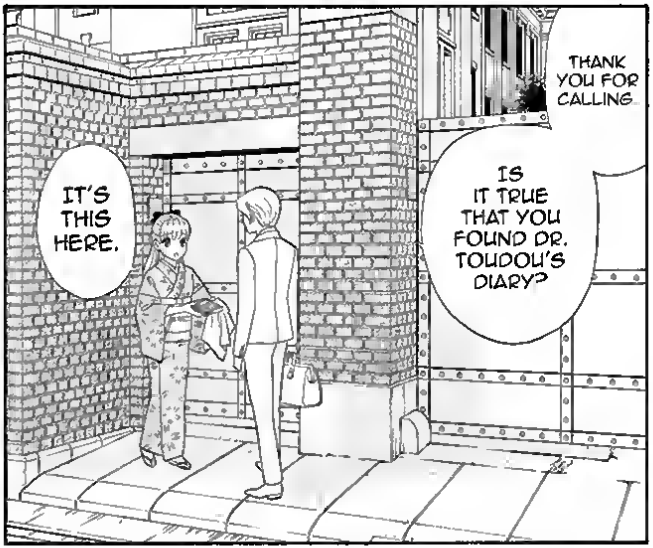
Diary
THIS IS MORE LIKE A MEDICAL CHART THAN A DIARY...

THIS IS FILLED WITH INFORMATION ON PATIENTS...
I SUPPOSE EVEN SOMEONE LIKE THAT DID HIS JOB AS A DOCTOR PROPERLY

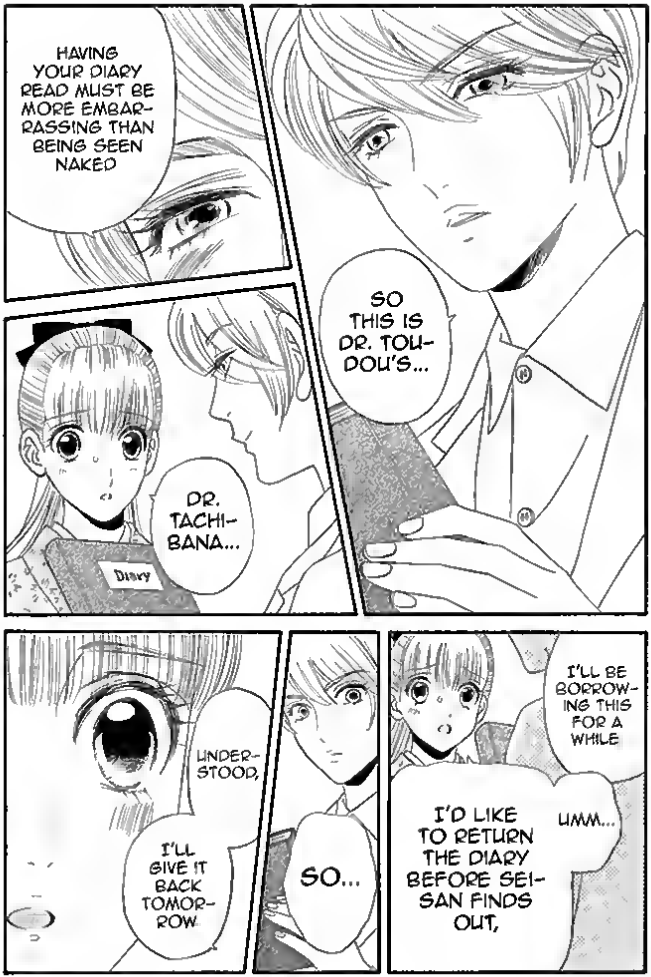

TEA BOWL BY THE WELL...?
CROW AT DAWN?
KONOIKE'S DOG? WHAT ARE THESE...?

"THE HINDRANCE HAS GONE."
IT DATES BACK EXACTLY TWO YEARS AGO.
Diary
I WONDER WHO THIS "HINDRANCE" IS...?





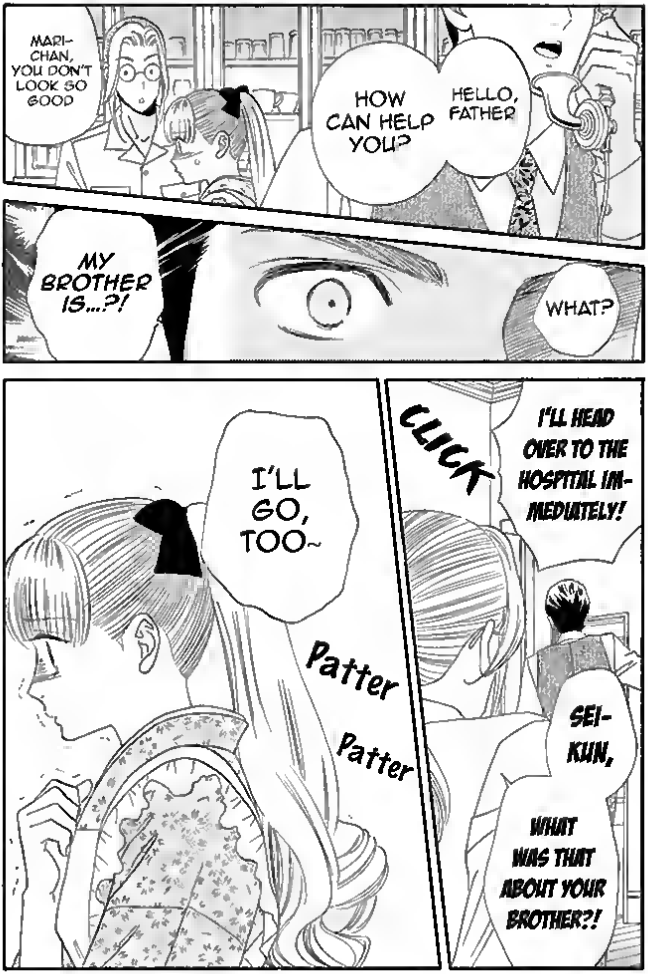
Décadence
A subsection of Transcendence


HAVING YOUR DIARY READ MUST BE MORE EMBARRASSING THAN BEING SEEN NAKED
SO THIS IS DR. TOUDOU'S...
DR. TACHIBANA...
Diary
I'LL BE BORROWING THIS FOR A WHILE
UMM...
I'D LIKE TO RETURN THE DIARY BEFORE SEI-SAN FINDS OUT,
SO...
UNDERSTOOD,
I'LL GIVE IT BACK TOMORROW

Decadence
A subsection of Transcendence

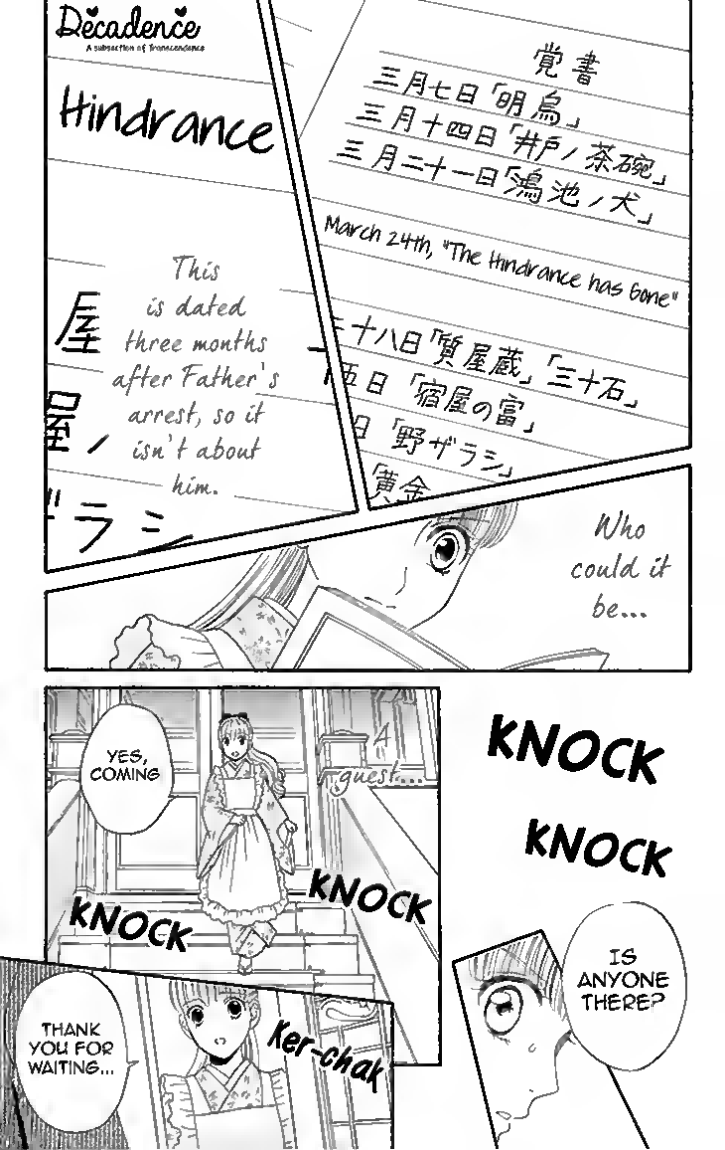
RUSTLE
RUSTLE
IT'S GONE!
RUSTLE
IT'S NOT HERE!
DID SHE ...?!
Brrrrrnng
I'LL GET IT.
TELE-PHONE
Brrrrrnng

Chief Toudou...!
Hello?
Are you listening?!
HEY!
THIS IS IMPERIAL MARIA HOSPITAL, DOCTOR'S DORMITORY...
Put Sei on the phone.
Give it here.
WHO IS IT?

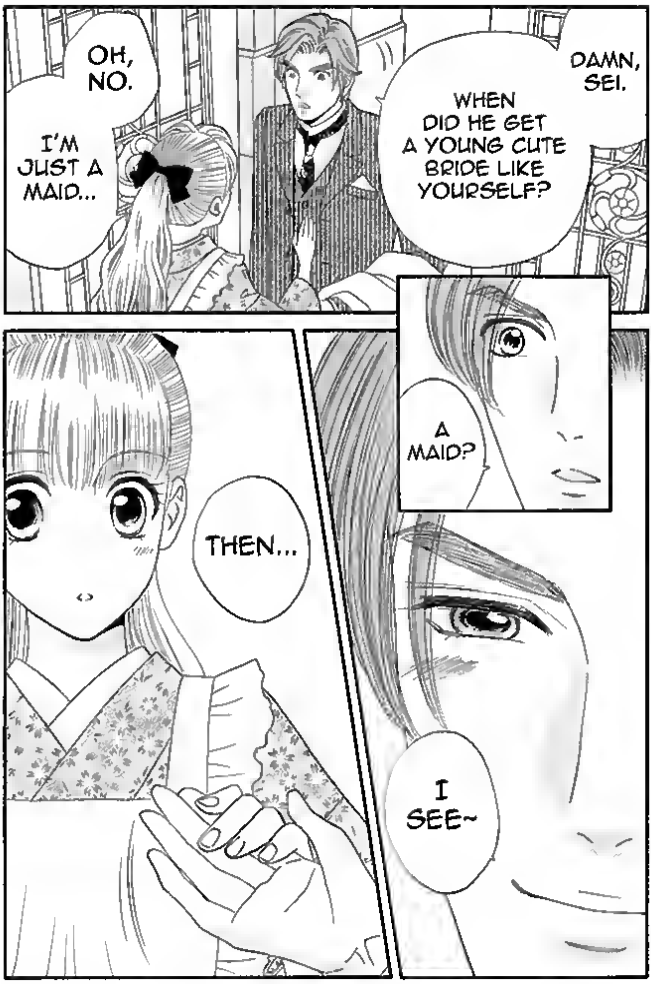


Decadence
A subsection of Transcendence

That was the voice of the man who did that to Father...
FLIP
FLIP
SLIDE
PATTER
PATTER
Bam

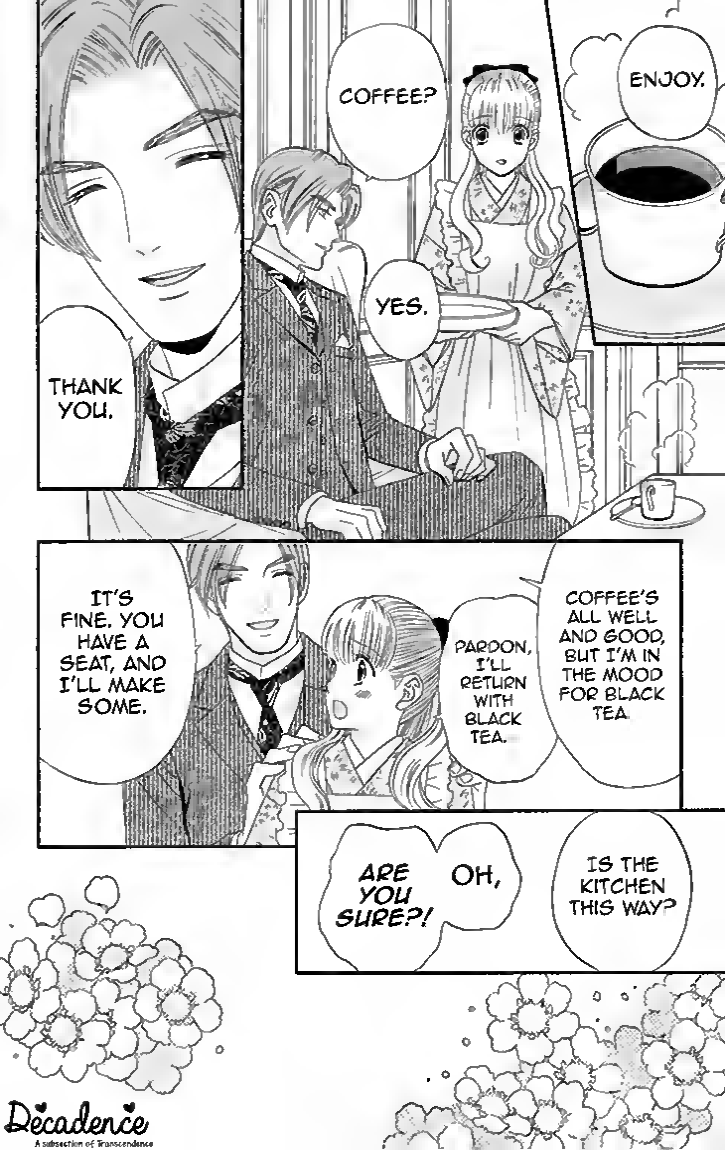

Decadence
A subsection of Transcendance
Hindrance
This is dated three months after Father's arrest, so it isn't about him.
覚書
三月七日「明烏」
三月十四日「井戸ノ茶碗」
三月二十一日「鴻池ノ犬」
March 24th, "The Hindrance has Gone"
Who could it be...
YES, COMING
A guest....
KNOCK
KNOCK
KNOCK
KNOCK
IS ANYONE THERE?
Ker-chak
THANK YOU FOR WAITING...

WELL, HELLO THERE.
WHAT A CUTE LADY~ ♡


OH, NO.
I'M JUST A MAID...
DAMN, SEI.
WHEN DID HE GET A YOUNG CUTE BRIDE LIKE YOURSELF?
A MAID?
I SEE~
THEN...

KISS
IT'S A PLEASURE, LOVELY MAID.
MY NAME IS HIDEKI.

IS SEI HERE?
HE'S AT THE HOSPITAL RIGHT NOW.
I SEE, THEN I'LL WAIT FOR HIS RETURN HERE
I'll bring the tea immediately
MAKE YOURSELF AT HOME
I wonder if he's Sei-san's friend...
AND YOUR NAME?
M... MARI.
MARI-CHAN.
EVEN YOUR NAME IS CUTE.

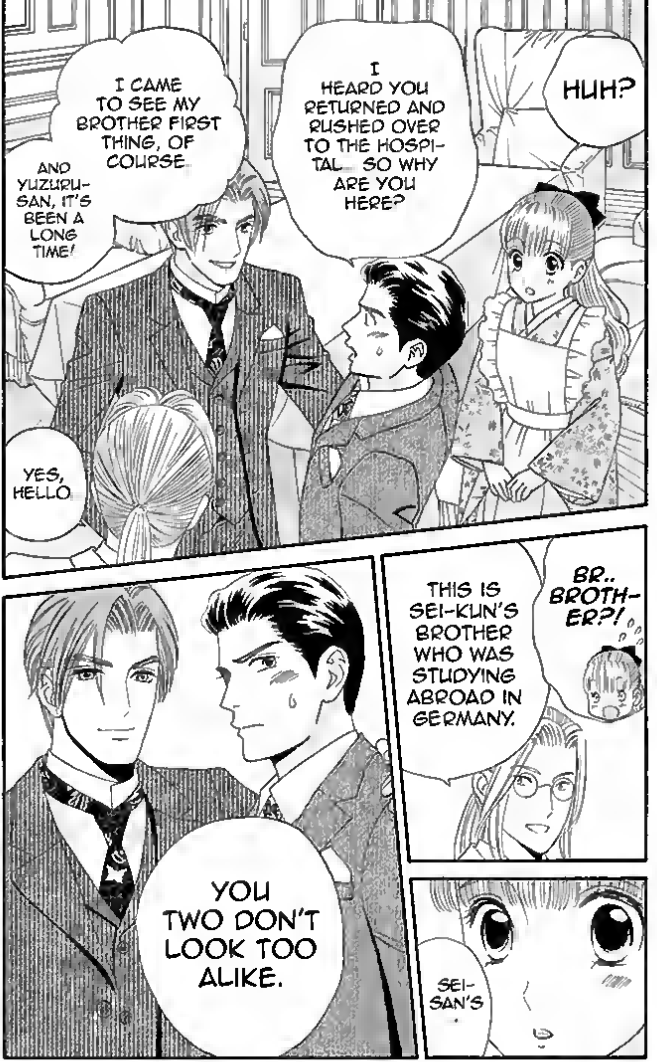

ENJOY.
COFFEE?
YES.
THANK YOU.
COFFEE'S ALL WELL AND GOOD, BUT I'M IN THE MOOD FOR BLACK TEA
PARDON, I'LL RETURN WITH BLACK TEA.
IT'S FINE. YOU HAVE A SEAT, AND I'LL MAKE SOME.
IS THE KITCHEN THIS WAY?
OH, ARE YOU SURE?!

Décadence
A subsection of Transcendance

MISS, YOUR ORANGE PEKOE.
THANK YOU VERY MUCH.
I BELIEVE IT'LL PAIR FINELY WITH THIS TREAT I BROUGHT FROM GERMANY.
THANK YOU FOR THE FOOD!
This schoko-kuss...
it's very good!

PHEW, THAT WAS CLOSE
YOU KNOW WHAT THIS SWEET IS, MARI-CHAN?
YES, MY FATHER... I mean.
MY FRIEND'S FATHER BROUGHT THEM BACK FROM GERMANY FOR US..
MARI-CHAN, WHY ARE YOU A MAID HERE?
WHAT?
UMMM...
I'M BACK.

HEY, SEI. LONG TIME NO SEE.
I'M SORRY, I DIDN'T NOTICE YOU WERE BACK...
BROTH-
ER!!!

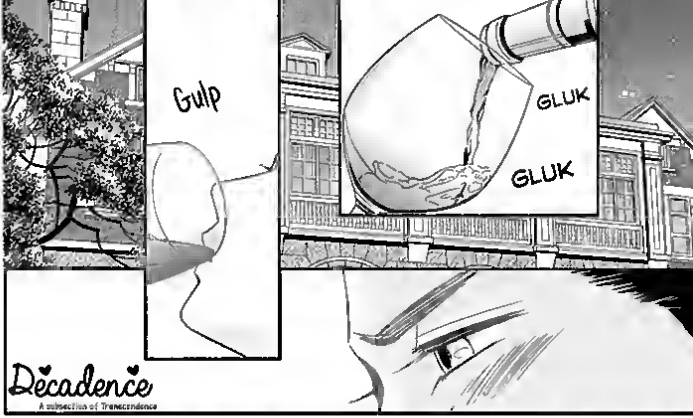

HUH?
I HEARD YOU RETURNED AND RUSHED OVER TO THE HOSPITAL... SO WHY ARE YOU HERE?
I CAME TO SEE MY BROTHER FIRST THING, OF COURSE.
AND YUZURU-SAN, IT'S BEEN A LONG TIME!
YES, HELLO.
BR.. BROTHER?!
THIS IS SEI-KUN'S BROTHER WHO WAS STUDYING ABROAD IN GERMANY.
SEI-SAN'S
YOU TWO DON'T LOOK TOO ALIKE.

MARI-CHAN, YOU SHOULDN'T.
HUH?
REALLY?
WE'RE ALIKE IN THAT WE'RE BOTH GOOD LOOKING, DON'T YOU THINK?
Right
WHY DON'T YOU GO TO OUR PARENTS' HOUSE ALREADY?
MOTHER WAS WORRIED!
SIR, YOUR JACKET.
THANK YOU, MARI-CHAN. ♡

SEI,

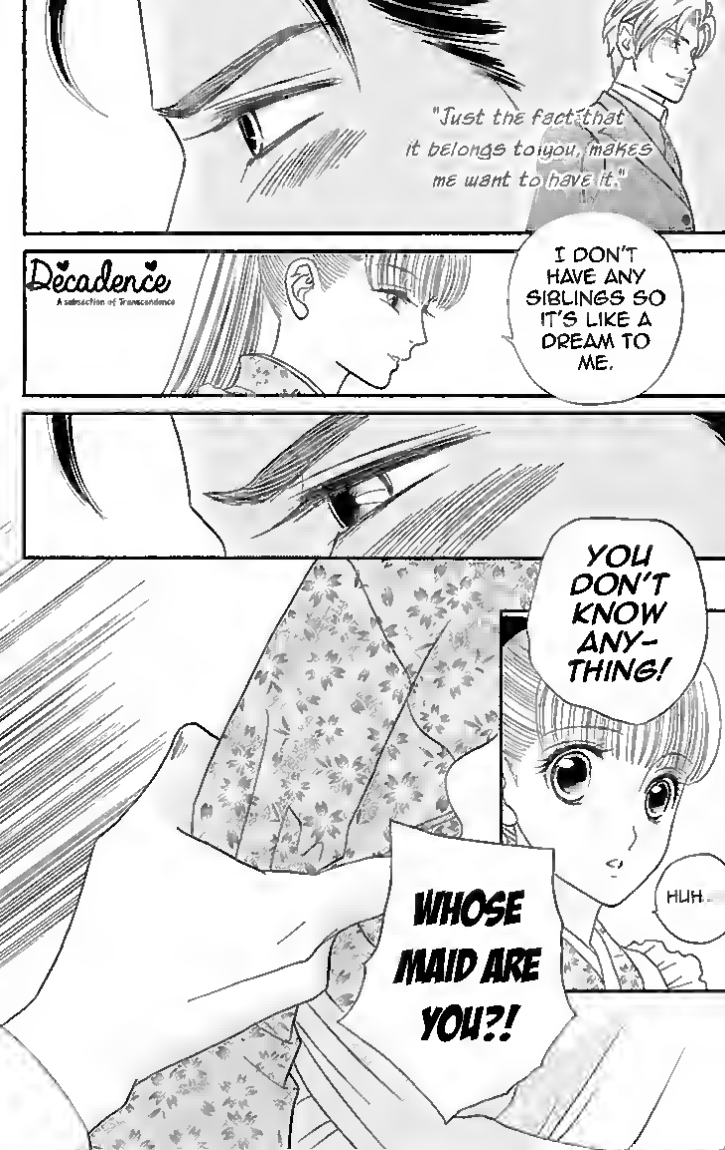
DID YOU PUT YOUR HANDS ON THAT MAID ALREADY?

THEN, MAYBE I'LL TAKE HER.
WHAT?
JUST THE FACT THAT IT BELONGS TO YOU, MAKES ME WANT TO HAVE IT.
BYE.
I'M KID-DING.
BROTHER...


Gulp
GLUK
GLUK
Decadence
A subsection of Transcendence

HE'S INTERFERING AGAIN.

THIS IS A RARE SIGHT...
YOU'RE DRINKING ALCOHOL, SEI-SAN.
YES, RIGHT AWAY.
EMPTY
BRING ME MORE WINE!
ARE YOU SAYING I CAN'T DRINK?
Pour!
NO,
IT'S TO CELEBRATE YOUR BROTHER'S RETURN, AFTER ALL.
WHY DO YOU THINK THAT?
IT MUST BE FUN TO HAVE A BROTHER LIKE HIM.


"Just the fact that it belongs to you, makes me want to have it."
Decadence
A satisfaction of Transcendence
I DON'T HAVE ANY SIBLINGS SO IT'S LIKE A DREAM TO ME.
YOU DON'T KNOW ANY-THING!
HUH
WHOSE MAID ARE YOU?!

END

Hello~!!!

It's been a year and here's my newest work! Actually, I originally had this set at a modern day hospital. These are the character profiles I had at that stage!

Heroine
Kokurashi Maria
21 years old
- On her days off she gives off an airy feeling (very white)
- She likes soft fabrics.
- It'd otherwise cost money, so she goes to study at the park
Maria's age changed, but her image is still the same
Toudou Sei
Prince of the Surgical Department
- His shoulders are always stiff
- Basically, he likes women
He's the Prince of the Surgical Department (blush)
Well, that's his image. Just his image!!!
Personally, I really like this type of clean strict guy

He's the resident play-boy type and he turned out to be Sei's brother-in-law, Hideki. The playboy type often progresses the storyboard so he's easy to draw.

Since I gave Dr. Tachibana more of a boyish haircut, her personality changed from the initial one.

After many twists and turns, the Taisho era was decided to become the stage of the story. In the second volume of Maria no Shiro, there'll be a major change happening to the main characters. Please support the second volume as well!!!

You can write your thoughts and impression to this address

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Let's meet again in volume 2 ♡ Rinko Ueda

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